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1896  
Dec. 22  
LoCHtl

CATALOGUE  
OF  
PORCELAIN,

THE PROPERTY OF  
CHARLES HALL, ESQ.

Deceased, late of Vicarage Gardens, Kensington;

A small Collection of Chinese Porcelain, &c.

FORMED BY A GENTLEMAN IN CHINA;

AND

Porcelain, Decorative Furniture, Clocks and Candelabra,  
Miniatures and Objects of Vertu

FROM MANY PRIVATE SOURCES:

WHICH

Will be Sold by Auction by  
MESSRS. CHRISTIE, MANSON & WOODS.

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, DECEMBER 22, 1896,

AT ONE O'CLOCK PRECISELY.

May be viewed Saturday and Monday preceding, and Catalogues  
ad, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*,  
*St. James's Square, S.W.*

2645-783



a.

Arms & Armour

3. 55. 56. 87. 93. 97. 159.





Books.

42. 93. 104. 151 158. 160.  
Richmond.



c.

# Coins, Medals &c.

14. 23. 27. 63. 100 116  
M. Taylor

140. 146. 150. 166.  
Sir E. Brehm





8

# Engravings.

Etchings &c

20. 22. 26. 30. 31. 40. 42.  
Sir W. Gillray

46. 48. 49. 54. 60. 66. 71. 75.

79. 93. 96. 98. 108. 114. 115.  
Millaud Burch

124. 135. 145. 151.  
Sir J. Kneller Broadhurst. Richmond.

158. 164.  
E. Fisher



5

# Furniture

3. 14. 12. 14. 23. 24. 28. 32.

36. 43. 47. 51. 55. 56. 65. 65<sup>a</sup>.

67. 72. 84. 88. 100. 105. 111.  
Willis

120. 125. 128. 134. 137. 140. 150.

152. 162. 168.





Japanese & Chinese  
Objects.

2. 7. 10. 12. 14. 19. 23. 28.

32. 35. 36. 52. 74. 88. 111. 128.

130. 134. 137. 150. 152. 156. 157. 162.

167.



# Jewels.

6. 9. 15. 27. 41. 43. 50. 63.

82. 83. 97. 100. 110. 123. 136.  
Mr. Farren. Mr. Gideon

141. 150. 153. 166.





Lace.

23. 63. 82. 97. 123. 153.



J.

## Miniatures

9. 19. 27. 41. 43. 50. 55. 63. 82.

100. 110. 144. 162. 166.



# Musical Instruments

28. 43. 150.





# Objects of Art.

3. 4. 12. 14. 19. 23. 24. 27. 28.

36. 43. 47. 50. 51. 52. 55. 56. 63.

65. 67. 72. 74. 82. 84. 88. 94. 95.

100. 105. 110. 111. 116 117. 120  
Nullais M. Taylor

125. 128. 130. 140. 144. 150. 152.  
Burrell

156. 157. 159. 162. 166. 168.



# Pictures & Drawings.

1. 3. 5. 8. 12. 17. 18. 21.  
W.W. May.

25. 29. 33 34. 37. 38. 39. 40  
Baron Hirsch

44. 45. 48. 49. 50 53. 53<sup>a</sup>. 54.  
Beavis Brockbank.

57. 58. 59. 62. 64. 68. 69. 70. 73.  
Fripp.

78. 79. 85. 86. 89. 90. 91. 92. 93.  
H. Macallum.

98. 101. 102. 103. 106. 112. 113.  
Richmond Willais Starky. Eli. Liss.

118. 119. 121. 122. 127. 129.  
Armitage Armitage Sir J. Pender

131. 132. 138. 139. 142. 143. 149.  
Burnell Lord Waterhouse Boyer

151. 154. 155. 158. 163. 165.  
Richmond Gottlieb E. Fisher



Plate.

6. 9. 11. 15. 27. 41. 43. 63. 65.

72. 80. 81. 97. 100. 107. 110. 117.

123. 141. 146. 150. 153. 166.





# Porcelain

2. 7. 10. 12. 14. 16. 19. 23. 24. 28.

32. 35. 36. 43. 47. 51. 52. 55. 56.

65. 67. 72. 74. 77. 84. 88. 94. 95.

97. 100. 105. 111. 116. 120. 125. 128.  
Millais M. Taylor.

130. 133. 134. 137. 140. 150  
Prince Dulep. Simple

156. 157. 162. 167. 168.



P.

# Sculpture

3. 14. 32. 55. 56. 105 111 134.  
Nullais



Tapestry . and . Embroideries

3. 4. 11. 14. 23. 72. 94. 100.

111. 117. 134. 140. 150. 157. 159.

168.





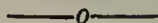
Wines

61. 76. 99. 109. 126. 147. 161.

Cipars.

148.

## CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

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On TUESDAY, DECEMBER 22, 1896,

AT ONE O'CLOCK PRECISELY.

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*The following are Sold by Order of the  
Executors of CHARLES HALL, Esq., deceased, late of  
Vicarage Gardens, Kensington.*

## PORCELAIN.

- A pair of old Japan two-handled bowls and covers, with flowers in red, blue and gold *Bullock*
- A pair of large bowls and covers, enamelled with flowers and fruit in leaf medallions on brown ground *Do*
- A Lowestoft tea service, painted with Chinese subjects and figures, consisting of tea-pot, cover and stand, sugar-basin and cover, milk-jug, basin, dish, and eight cups and saucers *Hane*
- An old Crown Derby dessert service, with raised ornaments on the borders, painted with flowers, consisting of centre and ten other dishes, two sugar-tureens, covers and stands, and nineteen plates *Gordon*
- A Worcester tea service, white and gold, painted with bands of flowers, consisting of tea-pot, cover and stand, sugar-basin and cover, milk-jug, basin, two dishes, twelve tea-cups, eight coffee-cups and twelve saucers *Hills*

- 2.2.0 6 A fluted Dresden chocolate-pot and cover, with flowers in pi  
and an English porcelain ink-stand and pen-tray, blue, w  
and gold, with open borders
- 2.10.0 7 A Wedgwood blue and white vase, with pierced cover; a s  
Elizabethan white glazed cup, with figures, &c. in relief; a c  
sauce-boat; two large blue and white tankards; and a milk-j

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### DIFFERENT PROPERTIES.

- 3.3.0 8 An enamel etui, painted with children, with gold mounts and fitt
- 3.15.0 9 An enamel etui, pale blue ground, with metal-gilt fittings; ar  
desk seal, with ivory handle
- 2.8.0 10 An old Dutch pocket-set, consisting of steel knife and fork  
silver spoon, with damascened handles; and a chased silver  
inlaid with agate plaques
- 1.16.0 11 A Rabbi's silver pointer, with chain; and a fluted Dutch s  
tobacco-box
- 1.7.6 12 A miniature of a gentleman—in gold locket; and portrait of  
mother of John Wesley—in gilt frame
- 2.17.6 13 A small tortoiseshell casket, with silver mounts embossed  
cherubs; and a Boulle casket, with two scent-bottles
- 2.17.6 14 A small casket, of metal-gilt, with painted panels of Cupids on  
ground; a metal-gilt bell and stand; an Indian inlaid ivory  
horn glove-box; and a meerschaum pipe-bowl, carved with  
of the Czar Nicholas I.
- 4.12.6 15 A small carved ivory bust of Francis I., on ebonised pedestal; a c  
of Byron; and one of Wellington
- 3.3.0 16 A pair of carved wood figures of cats, on plinths with foliage, by B
- 3.15.0 17 A Japanese carved ivory group of three figures—*wood stand*; and  
ditto group of two figures
- 4.12.6 18 A Japanese smoking cabinet, of carved rose-wood, with waves  
porpoises in slight relief, with silver mounts; and bowl,  
pierced cover and opium pipe

- A pair of Japanese enamel vases ; and a pair of flat-shaped ditto, with birds, dragons and flowers *Marcus*
- A Japanese bronze bowl, on tripod, inlaid with plants in silver and gold ; and a short Japanese sword, in lacquer sheath *Mr Broome*
- A French porcelain semicircular jardinière, red, white and gold, painted with views ; and a jewelled turquoise cup and saucer, with portraits *Mavis*
- A Worcester-pattern jug, painted with views and flowers ; and a blue and white copy of the Barberini vase *E Wilson*
- A pair of large Dresden vases and covers, with figures and flowers in high relief, painted with garden scenes and figures—29 in. high *Farmiloe*
- A clock, in pedestal-shaped case of metal-gilt, surmounted by a jewelled turquoise porcelain vase and cover ; and a bronze statuette of Victory *Marcus*
- A pair of Empire candelabra, of bronze and or-molu, with winged female figures bearing branches for three lights each—on circular chased pedestals *Hall*
- A partly gilt bronze copy of the Warwick vase—on square red marble plinth *Marcus*

## MINIATURES.

- Head of a girl—a small miniature in the style of Greuze—mounted in gold brooch ; and head of a child—in ebony frame carved with amorini in high relief *Green*
- Charles II. and James II. in armour : a pair of oval miniatures—in gilt frames *Symes*
- The Siesta ; a group of children's heads ; and a group of children sporting—in gilt frames 3 *Do*
- A child with a book—in metal-gilt frame and leather case ; The Babes in the Wood ; and The Nightmare—in leather cases 3 *Merry*
- Youth and Age : two large miniatures—in engraved gilt frames and leather cases 2 *Do*



- 5.0.0 32 The Reading Magdalen, after Correggio—in case; and a sibyl, ov  
—in gilt frame *Symes*
- 5.0.0 33 A mother and child: a large miniature—in gilt frame *So*
- 9.0.0 34 Mrs. Hardinge and dog, after Sir J. Reynolds—in metal-gilt frame
- 7.15.0 35 Portrait of a lady, in blue dress and white head-dress, aft  
Mme. Le Brun
- 7.10.0 36 Another miniature of a lady, in similar head-dress, after Mr  
Le Brun
- 7.15.0 37 A lady, in a white dress, with wreath of flowers, after Nattier
- 7.10.0 38 Marie Antoinette, in blue dress with lace and pearl ornaments
- 7.5.0 39 A lady of the Court of Louis XVI., in white dress, with bouquet  
flowers
- 8.0.0 40 Another, of a lady, with turban and feathers, and rich pearl orn  
ments
- 10.0.0 41 A portrait of Madame Recamier, in white dress and blue scarf

- 13/- 41A An Albanian belt and small dagger, with mounts and buckles  
nielloed silver *B*
- 5.0.0 42 The Last Supper, after L. da Vinci, carved in wood—glass shade
- 5.0.0 43 A dagger, in sheath of silver and ivory, carved with mas  
arabesques and military trophies in high relief
- 3.0.0 44 Children sporting with a goat, and flowers: an oblong ivory plaq  
carved in high relief—in carved black wood frame: and a dagg  
with ivory handle, in jewelled sheath
- 17/- 45 A Venetian glass, formed as a trooper's boot, with spur; a win  
glass, on tall stem with coloured foliage and flower; and  
small shell-shaped cut tazza
- 2.2.0 46 A Japanese porcelain figure of a lady; a pair of ditto figures  
hawks; two white figures of dogs; a coloured Delft bowl a  
cover, formed as a duck; two others; and a plate
- 1.2.0 48 A pair of green crackle figures of birds on stumps *e*

- A pair of old Japan beakers, with kylin in red in medallions, flowers and foliage *Landobert*
- A famille verte tea canister; a tea-pot, tendrils in relief; a square vase, mounted; two match-pots; a cup and saucer; two blanc de chine cups; and a small crackle bowl
- A Chinese porcelain tea-pot, canister and covers, milk-jug and two dishes, enamelled with figures in trellis borders; and a larger tea-pot, cover and stand, six cups and saucers, nearly similar *Mr Wilson*
- A pair of Satsuma vases and covers, surmounted by kylin, with figures in colours and gold; and a small ditto vase *Arnold*
- A pair of Chinese porcelain vases, enamelled with figures, birds, foliage and fruits in colours *Dr*

*The following are the  
Property of A GENTLEMAN, and collected by him in China.*

### CANTON ENAMEL, ETC.

- A white Canton enamel sweetmeat set, painted with flowers and fruit in natural colours—17 in. diam.—in case *Craigie*
- Another set, painted with figures
- A Canton enamel bottle, with flowers and leaf ornaments on a dark blue ground, in imitation of cloisonné enamel—7½ in. high *Marius Ramus*
- A PAIR OF SWEETMEAT BOXES, in five divisions, painted with peonies and characters in colours on a dark blue ground—10½ in. high
- A pair of cylindrical spill vases, with quatrefoil piercing, conventional flowers, &c. in colours on a yellow ground—13½ in. diam. *Mr Adams*
- A korō and cover, on three feet, with chrysanthemums and bats in colours on a dark blue ground *Miss Samuel*
- Two Chinese Kakémono, on white satin, painted and embroidered with ladies in a landscape *Larkin*



## CHINESE PORCELAIN.

- 16.10.0 61 A CURIOUS SANG-DE-BŒUF BOTTLE, enamelled in shades of green with a lady in a boat, wave and diaper ornaments—17 in. high—on carved and pierced wood stand—in case
- 5.0.0 62 A PAIR OF CYLINDRICAL FAMILLE VERTE VASES, with ladies and children, diaper patterns and symbols on the neck—11 in. high—brocade stands
- 1.18.0 63 A BOTTLE, enamelled with two circular medallions of rocky land scapes on an engraved yellow ground with conventional flower in colours—9 in. high—on carved and inlaid wood stand
- 2.10.0 64 A SANG-DE-BŒUF BOTTLE—8½ in. high—carved, pierced and inlaid stand—in case
- 12.1.6 65 A DARK SANG-DE-BŒUF BOTTLE—17 in. high—carved wood stand—in case
- 12.1.6 66 AN OVIFORM NANKIN JAR AND COVER, decorated with the flowering prunus—carved wood stand

## DIFFERENT PROPERTIES.

- 2.7.6 67 A Chelsea porcelain group of lovers and another figure, on plinth encrusted with flowers
- 2.10.0 68 A miniature of John Selden, in oils, by Van Dyck
- 7.5.0 69 A Worcester-pattern tureen, cover and stand, painted with birds on dark blue ground
- 17/= 70 A blue and white Worcester jug and cover; a puzzle jug; a two handled mug; a Worcester cup and two saucers; a Turner ware tea-pot; and a plate
- 13/= 71 An old English tea-pot and cover, milk-jug, basin, six cups and four saucers, printed with figures and sheep in colours; and a pair of toilet-boxes and covers
- 4.5.0 71A A SHAPED AND FLUTED DRESDEN ECUELLE, COVER AND STAND the handles formed as rams' horns, and surmounted by a crown poppies, carnations and other flowers in relief in colours, and painted with insects

- 2 An old English porcelain tea and coffee service, painted with birds and insects on dark blue and gold ground, consisting of tea-pot, cover and stand, sugar-basin and cover, milk-jug, basin, two dishes, twelve tea-cups, eight coffee-cups and twelve saucers *Norris*
- 3 A fluted Salopian service, blue and white willow pattern, with gilt edges, consisting of twelve tea-cups, eleven coffee-cups, twelve saucers and two basins; and a salt-glaze tea-pot, with figures in relief *Shenatt*
- 4 A fluted Lowestoft tea-pot, cover and stand, painted with flowers; two cups and saucers, a milk-jug, two basins; a ware tea-pot; one other piece; and a copy of *The Diary, or Woodfall's Register*, of May 2, 1792 *Miss Samuel*
- 5 Three old Nankin plates; and two enamelled Chinese ditto
- 6 A Spode dessert service, with flowers in red, blue and gold, consisting of centre and four shell-shaped dishes and twelve plates *Bryant*
- 7 Twelve Ironstone china Harlequin dinner-plates and four dishes; four Wedgwood dishes and two plates *PA*
- 8 A blue and white Dresden breakfast service, with flowers, consisting of two muffin-dishes and covers, two leaf dishes, a basket, basin, six plates, and eight large cups and saucers *Salaman*
- 9 Twelve green hock-glasses *Weaver*
- 0 A pair of panels of old English needlework, with figures of a girl and woodman in landscapes on white silk *Blackbourne*
- 1 A DINNER SERVICE, of Heal's Ironstone china, with flowers in colours and gold in Oriental style, consisting of soup-tureen, cover and stand, four sauce-tureens, covers and stands, four vegetable-dishes and covers, nine oval dishes, sixty-six plates, fifty-two pudding ditto, twelve soup-plates, and a salad-bowl *Ramus*
- 2 A DERBY DESSERT SERVICE, consisting of four oval and four shell-shaped dishes, and twenty-four plates *Girden*
- 3 A tea and coffee service, consisting of twelve tea-cups and saucers, ten coffee-cups and saucers, two large and twelve small plates, milk-jug and basin *Do*
- 4 A set of blue and white Wedgwood chessmen, after Flaxman's design  
—wood stand *Marcus*

- 16/- 85 A blue and white Wedgwood toilet-pot and cover; a black coffee-pot; a small brown tea-pot; an oval dish; three blue, white and gold cups and saucers; and a pair of small silver shoe-buckles
- 16/- 86 An old Wedgwood oviform vase and cover, of blue jasper, with Satyr's mask handles and classical subjects in relief— $6\frac{3}{4}$  in. high
- 18.0.0 87 A Berlin cabaret, consisting of oval plateau, two milk-jugs, sucrier and covers, and two cups and saucers, painted with animals, and with gilt borders, in old stamped leather case
- 8.8.0 88 A Dresden mug, painted with birds and foliage; and a square faience tray, with a river scene and coat-of-arms *Fruit*
- 2.0.0 89 A Chelsea plate, with fruit in the centre and flowers and insects on the border; and a Lowestoft seau, with coat-of-arms
- 6.10.0 90 An old Worcester fluted cup and saucer, with blue and gold border painted with landscapes and flowers; and a mug, printed with children and butterflies
- 2.4.0 { 91 Two black ware tea-pots, sugar-basin and milk-jug, with covers  
92 A pair of porcelain vases and covers, painted with flowers, and with festoons of flowers in relief, surmounted by figures of children
- 2.17.6 93 A pair of tall vases, of Chinese crackle, with figures, dragons, &c. in colours, grotesque mask and ring handles
- 4.4.0 94 A Dresden porcelain cabaret, painted with birds and flowers in gilt borders, consisting of oval plateau, coffee-jug, sucrier and covers, milk-jug, and three cups and saucers *Fruit*
- 5.0.0 95 A Dresden porcelain group of Apollo in a quadriga *Fruit*
- 31.10.0 96 A set of four old Chelsea figures of children, illustrating the Quarter of the Globe *Land*
- 21.0.0 98 A PAIR OF SÈVRES PORCELAIN VASES AND COVERS, gros-bleu and gold ground, painted subjects of figures, landscapes and Cupids in medallions in jewelled borders, and mounted with metal-gilt
- 4.0.0 99 A pair of miniature rose-water ewers and basins, of old Crown Derby porcelain, painted with ornaments in red, blue and gold; a pair of ditto hand candlesticks, with extinguishers; and a pair of vase-shaped pastile burners and covers



- 0 A set of three old English porcelain beaker-shaped vases, white and gold, encrusted with coloured flowers; five Plymouth coffee-cups, with flowers; and a stone china jug. *Mr. Wilson*
- 1 A tea service, of old English porcelain, painted with bands of vine foliage in red and gold, consisting of tea-pot and cover, basin, two dishes, eight tea-cups, eight coffee-cups and eleven saucers. *Beane*
- 2 A large old English brown ware beer jug, with a stag hunt and medallions of figures in relief—*impressed mark J. K.* *Radcliffe*
- 3 An Abruzzo ware vase, with mask and serpent, painted with Diana and Endymion and other figures—23 in. high. *Harding*
- 4 An old English oblong tea-tray, painted with "The Toast," a subject of twelve figures—34 in. by 24½ in. *Adams*
- 5 A small female lay figure and stand. *Parsons*
- 6 A small oval needlework panel. *Alled*
- 7 A blue Cashmere robe, embroidered with gold; and a green ditto. *Adams*
- 8 A LONG CASHMERE SHAWL, with black centre. *Hodgkins*
- 9 An altar frontal of old white silk brocade, with flowers in coloured silks and gold thread. *Do*
- 10 Another, nearly similar, of semicircular form. *Do*
- 11 A long oblong panel of striped white satin brocade, with flowers, ribbons, &c. in coloured silks and gold and silver thread. *Do*
- 12 Another, of white silk brocade, with bouquets of flowers in coloured silks; and one, of ribbed white silk, with flowers. *Do*
- 13 A coverlet of striped blue and white satin brocade, with flower sprays in coloured silks. *Do*
- 14 A pair of oblong ebony plaques, inlaid with battle scenes in engraved ivory from friezes by Polidoro di Caravaggio—21 in. by 39 in. —signed *CB inc. and dated 1777*. *Warne*
- 15 A draped bust of a young girl, bas-relief, in statuary marble. *Parsons*
- 16 The Marli Horses, in bronze—23 in. high—wood plinths.
- 17 A dancing faun, after the antique—30 in. high—on marble plinth. *Russell*
- 18 A clock, in Empire case of or-molu, with Apollo playing a lyre, and emblems. *Do*
- 19 A small clock, in marqueterie case with figures, birds and foliage. *Wilson*

- 18.7.6 120 A clock, in metal-gilt case chased with flowers, scrolls, &c., and inlaid with painted porcelain plaques; and a pair of vases and covers, on circular pedestals, en suite—*glass shades and stands*
- 16.5.6 121 A clock, in Boulle case with or-molu borders and feet, chased with masks, surmounted by a figure of a boy seated on a goat
- 1.0.0 122 An old English toilet-glass, in mahogany swing frame—on stand with drawer
- 2.10.0 123 A mahogany show-table, with glazed rising top and sides, inlaid and mounted with metal-gilt
- 2.15.0 124 A smaller ditto, on legs with stretcher
- 19.19.0 125 A LOUIS XVI. OR-MOLU CARTEL CLOCK, by Vandry, chased with rams' heads, festoons of laurel foliage, and surmounted by a vase—32 in. high
- 16.0.0 126 A CHIME CLOCK, by Recordon, Spencer and Perkins, London playing airs, with enamelled dials and Turkish numerals, in case of tortoiseshell mounted with pierced and chased metal-gilt—15 in. high
- 1.7.0 127 A life-size bust of a gentleman, in statuary marble
16. 128 AN INLAID EBONY AND IVORY TRIC TRAC AND CHESS BOARD with geometrical designs in coloured ivories
- 5.5.0 129 A circular black marble table, inlaid with coloured marbles and Roman mosaics of Pliny's doves, and ruins—28 in. diam.—on pillar and triangular plinth
- 10.10.0 130 A black wood cabinet, with ten drawers, and door in the centre enclosing smaller drawers, inlaid and painted with Abraham's Sacrifice and Dutch views—on stand
- 2.10.0 131 A Louis XVI. carved white and gold pier table, with stretcher surmounted by a white slab—5 ft. 8 in. long

FINIS.









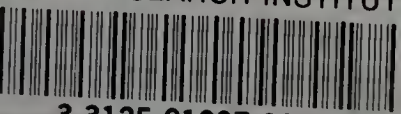








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